

Announcing a New Standard in Trackable Asset Cross-Platform Identification



TAXI
COMPLETE

KANTAR MEDIA



Ad-ID



What is TAXI Complete?

- TAXI – Trackable Asset Cross-Platform Identification
- Standardized identification of video assets:
 - Ad-ID for ads
 - EIDR for content (Entertainment ID Registry)
- Open standard audio watermark to bind identifiers to remain embedded throughout entire media distribution eco-system

What is Possible with TAXI Complete?

An open standard for ID-to-asset binding can enable a wide array of capabilities:

Increased speed, transparency and accountability
in video content and advertising measurement

Improved media workflow automation
within and between M&E entities

Fewer barriers to deploying
cross-platform dynamic ad insertion

Enablement of new
anti-piracy and copyright protection
tools and methods for video and music

Triggering surveys,
quizzes or coupons on
mobile devices

Standardize tracking assets
and audience measurement
across media platforms

Accelerated digital content
locker adoption and complete
long-tail content monetization

Improved automated content
recognition and detection

Better second-screen integration and
improved multi-screen content discovery

On-the-fly
media asset assembly

Reduced asset storage
and transmission costs

Simplified and
less-costly media reconciliation

Participating Organizations

KANTAR MEDIA



Ad-ID

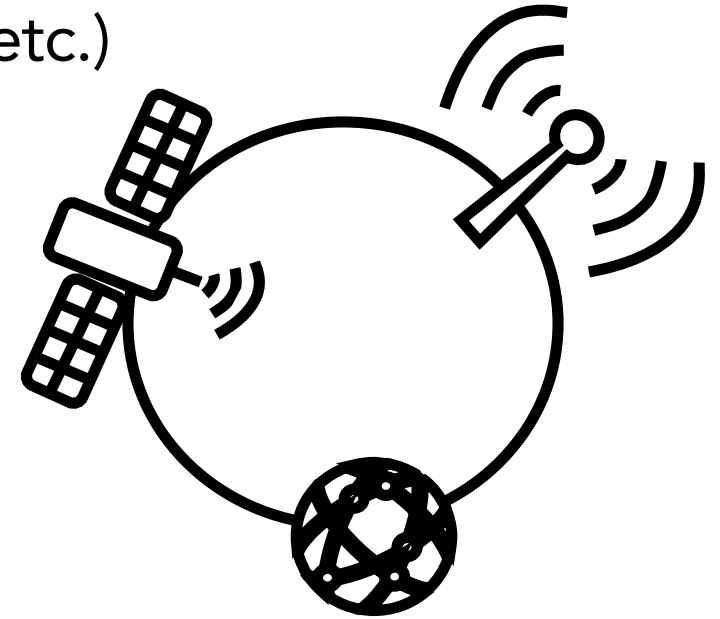


CIMM Members



SMPTE Standard is Complete

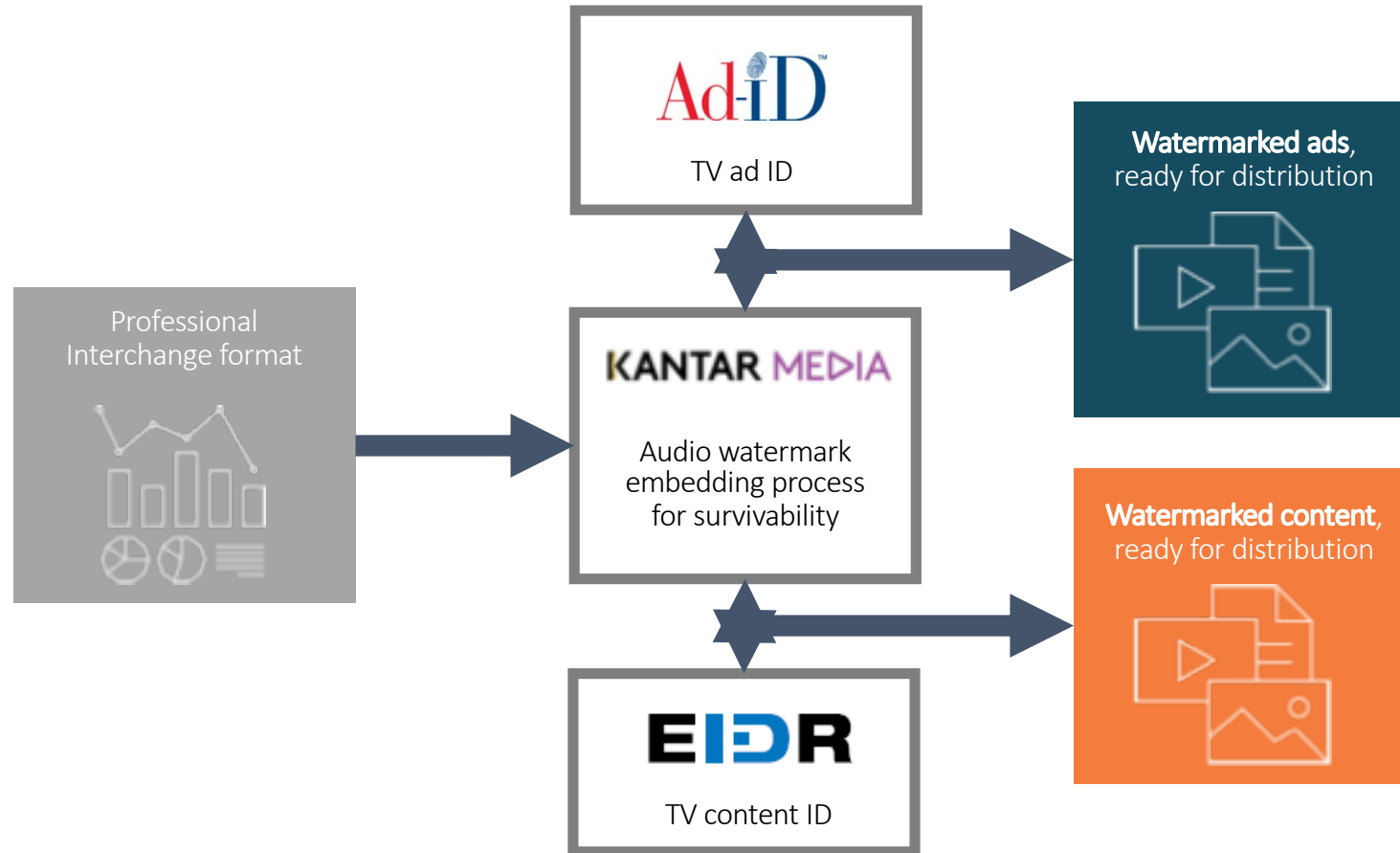
- RFP for Open Standard Audio Watermark
 - Electronic Detection (STB, Smart TV, hardwired meter, etc.)
 - Acoustic Detection (software on device)
- Kantar Media technology selected
- No interference with:
 - Nielsen
 - Anti-piracy watermarks
 - ATSC 3.0 (Verance Aspect) watermark

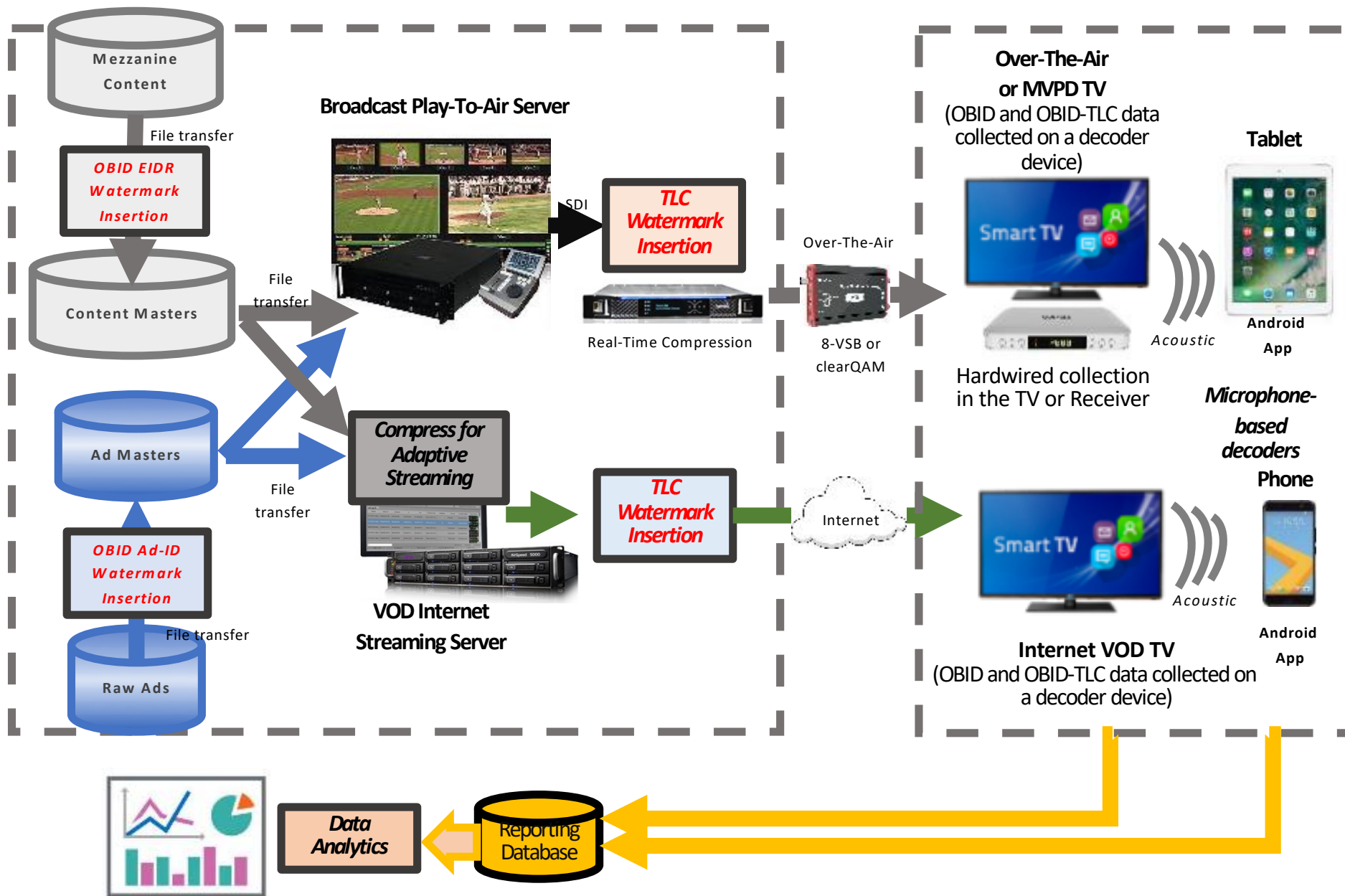


SMPTE Open Watermark Standard

- **Open Binding of Identifiers (OBID)**
 - Carries Ad-ID and EIDR identifiers
 - SMPTE Standard: TC-24TB OBID – published March 2018
- **OBID-TLC (Time Labels to Content)**
 - Time/Date Stamp
 - 4 layers of unique distributor IDs
 - SMPTE Standard: TC-24TB OBID-TLC – published April 2018

How Does This Work?





12-14-17: FOX Media Lab POC

- Acoustic detection of EIDR and Ad-ID OBID through Kantar Media file based watermarking tool through the broadcast workflow
 - 7 ads
 - Fox content
 - ABC B-roll
- Insertion and acoustic detection of OBID-TLC watermarks using the real-time watermark embedder

12-14-17: FOX Media Lab POC

- Validated content and ad tracking through cross platform content identification
- Feedback on the installation, configuration, and operation of the real-time OBID-TLC embedder
 - Including a test result file of resolved EIDR and Ad-ID data collected from the test content
- Documented and addressed key use cases

Test Overview

- Content was assembled/played back in a linear fashion



- When content was played back through the real-time embedder it was captured into a file containing OBID and OBID-TLC codes
- Capture the detection of EIDRs and Ad-IDs on an Android tablet

What is Possible with TAXI Complete?

An open standard for ID-to-asset binding can enable a wide array of capabilities:

Increased speed, transparency and accountability
in video content and advertising measurement

Improved media workflow automation
within and between M&E entities

Fewer barriers to deploying
cross-platform dynamic ad insertion

Enablement of new
anti-piracy and copyright protection
tools and methods for video and music

Triggering surveys,
quizzes or coupons on
mobile devices

Standardized tracking of
assets and audience
measurement across media
platforms

Accelerated digital content
locker adoption and complete
long-tail content monetization

Improved automated content
recognition and detection

Better second-screen integration and
improved multi-screen content discovery

On-the-fly
media asset assembly

Reduced asset storage
and transmission costs

Simplified and
less-costly media reconciliation

Use Case: Enhanced Content

ADVERTISER: Durex

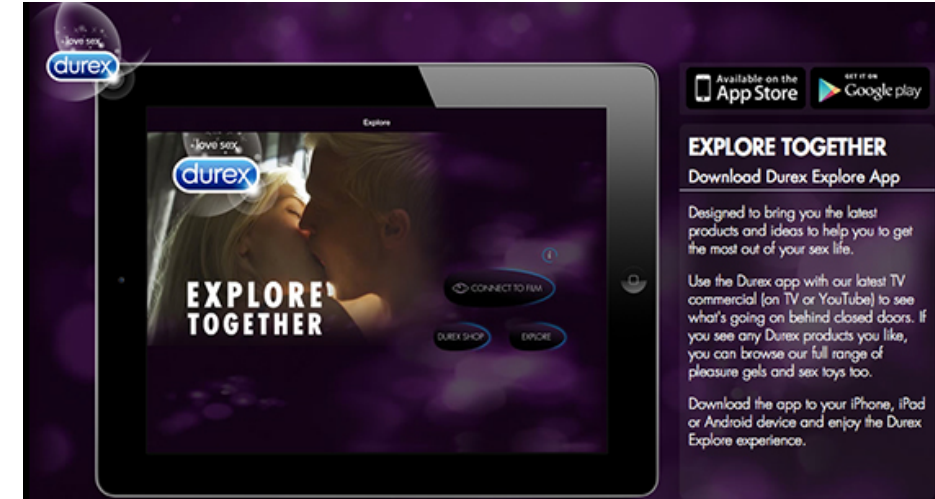
What: Havas campaign for Durex

What: Viewers see **another side of the story** if they use the mobile app when the ad is airing on TV or on YouTube.

- 2nd-screen app reveals synchronous behind-closed-doors video – enabling viewing of mature content not permitted on broadcast TV

Why: Drive consumer engagement for an intimate product and promote the brand's first dedicated **e-commerce site**

Make it better with TAXI Complete: Make second-screen activation easier and more efficient, and enable consumers to view a rich array of content through a single app



Getting Started with TAXI Complete

1.

**Register content
with EIDR**

**Require ads
include Ad-ID**

2.

**Embed Once:
Enable Multiple
Applications**

3.

**Contact Kantar
Media**

- Workshops & Pilot Tests
- ATSC 3.0 Trial

Learn More!

http://bit.ly/TAXI_Complete

- info@eidr.org
- cs@ad-id.org
- stephen.davis@kantarmedia.com
- jane.clarke@cimm-us.org

TAXI
COMPLETE

KANTAR MEDIA



Ad-ID

